

HIGH FASHION
HIGH FINANCE
HIGH LIFE

USA Film Festival

April 24-28, 2019

Angelika Film Center Dallas



Sienna Miller in *American Woman*



Udo Kier



The White Crow



"A ROLLER COASTER OF
FABULOUSNESS AND FOLLY"
- *Hollywood Reporter*



FROM THE DIRECTOR OF DIOR AND I

HALSTON

A FILM BY FRÉDÉRIC TCHENG

Fest Tix On Sale 4/10

IMAGE © STAN SHAFER



Constance Towers in *The Naked Kiss*



Constance Towers



Ed Asner
On Stage and Off



Timothy Busfield



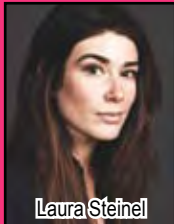
Melissa Gilbert



Jeff Daniels in *Guest Artist*



Denise Crosby



Laura Steinel



Traci Lords



Frédéric Tcheng



Ed Zwick



Stephen Tobolowsky



Bryn Vale



Bryn Vale and
Taylor Schilling in *Family*



Chris Roe



Foster Wilson



Kurt Jacobsen



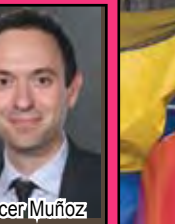
Josh Zuckerman



Cheryl Allison



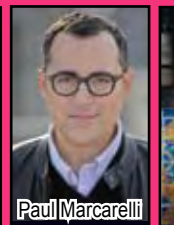
Eli Powers



Olicer Muñoz



Christina Beck



Paul Marcarelli



Dale Dickey



Roger Nygard



Surviving Bokator



The Chambermaid



Wendy Davis in
Shatter the Silence



Jack O'Connell and Laura Dern in
Trial by Fire



*All Rise for the
Good of the Children*



Olive Talley



Bolden



Jon Cornick

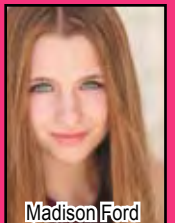
Advance Tickets on sale 4/10 until 4/22 (Door sales only after 4/22)
www.ticketmaster.com/usaff



Judy McLane



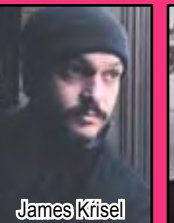
Zach Avery



Madison Ford



Jacob Lince



James Krisel



Collin Krisel



Michelle Opitz



Tharoth Oum Sam



Last Moment of Clarity

Photo credits: AMERICAN WOMAN - Courtesy of Roadside Attractions; THE NAKED KISS - The Hollywood Archive; Constance Towers - Mara Magliariti; Timothy Busfield - Tricia Lee Pascoe; Foster Wilson - Birds Eye Photography; Cheryl Allison - Alex Schaefer; Christina Beck - Antoine Reekmans; TRIAL BY FIRE - Courtesy of Roadside Attractions; BOLDEN - Fred Norris

PREMIERES AND PROGRAMS

Opening Night - WEDNESDAY, APRIL 24



HALSTON

Wednesday, April 24 7:00pm

Roy Halston Frowick -- better known simply as Halston -- lived a distinctly 1970s and '80s version of the American dream that took him as high and far afield as Studio 54, Wall Street, Paris, and countless points in between. One of the most talented and influential fashion designers of his era, Halston rose from humble beginnings in Des Moines, Iowa, to the top of a fashion empire via designing an iconic pillbox hat for a certain First Lady, hot pants, elegant women's wear, a perfume line, and through his hedonistic revelries with friends that included Liza Minnelli and Andy Warhol -- until everything changed in the Wall Street era when Halston took the biggest gamble of his life. Written, directed, and produced by Frédéric Tcheng (*Dior and I*), this fascinating in-depth documentary details the rise and fall of an American legend. 120mins. *Halston* will be released by The Orchard later this year. **In attendance:** writer/director/producer Frédéric Tcheng and Halston's niece Lesley Frowick.



AMERICAN WOMAN

Wednesday, April 24 7:00pm

Written by Brad Ingelsby and directed by Jake Scott, this stirring drama follows one woman's efforts to navigate a nightmare of personal tragedy and a need for justice over the course of fifteen years. Hot-tempered Deb (Sienna Miller), the black sheep in her family, had her daughter Bridget (Sky Ferreira) at a young age, as did Bridget with her son Jesse. The three of them live a relatively happy life in a small Pennsylvania town until the night Bridget goes out with her ex-boyfriend -- Jesse's father -- and never returns. Deb's mother (Amy Madigan) and sister (Christina Hendricks) search to no avail. Time passes and Deb moves on, raising Jesse on her own and building a life with Chris (Aaron Paul), but the unresolved disappearance of her daughter never ceases to haunt her family. Also starring Will Sasso. 111mins. *American Woman* will be released by Roadside Attractions on June 14th.



THE WHITE CROW

Wednesday, April 24 7:00pm

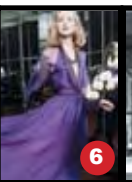
Writer David Hare (*The Hours*) and producer/director Ralph Fiennes (*Hail, Caesar!*, *Spectre*) present the incredible true story of Rudolf Nureyev (played by Ukrainian dancer Oleg Ivenko), the iconic dancer who transformed the world of ballet before defecting to France from the Soviet Union. Hare and Fiennes tell the story of Nureyev's amazing journey from poverty-stricken childhood in the USSR to his rise as a young dance prodigy in Leningrad, his notorious love affairs, his fateful arrival in Paris in the early 1960s, and the subsequent stand-off with the KGB that would forever change his life as well as the future of ballet. Beautifully filmed by Mike Eley and filled with stunning ballet scenes, Fiennes' third film as director is an elegant fulfillment of a famous and fascinating story. 127mins. *The White Crow* will be released by Sony Pictures Classics on May 10th.

Opening Night Reception 6:00pm

TOOTSIES



Ticket holders for Opening Night films are invited to join us for a **reception** featuring models in **Halston Heritage** fashions and sparkling wine in the theater lobby honoring our visiting filmmakers including **Frédéric Tcheng** and **Lesley Frowick** (*Halston*). Special thanks to our chic friends at **Tootsies** for sponsoring the Opening Night reception for visting filmmakers and Sponsors of the Festival.



Halston photos by: (1 & 4) Barry Berenson Perkins; (2) Allan Tannenbaum; (3, 5, 6, 8) Dustin Pittman; (7) Estate of Charles Tracy.

THURSDAY, APRIL 25



THE CHAMBERMAID

Thursday, April 25 7:00pm

Eve, a young maid, works long hours at a luxurious Mexico City hotel. The hard-working single mother dreams of a promotion and better life. Set almost entirely within one of Mexico City's five-star hotels, the disparity between demanding and affluent guests and low-level workers is stifling and wryly presented. Director Lila Avilés' beautifully observed and pointed exploration of class divide, privilege, and exploitation deftly mixes surreal and banal moments. Gabriela Cartol's spirited and quietly compelling performance as the determined Eve is a triumph. *The Chambermaid* is directed by Lila Avilés and co-written by Avilés and Juan Carlos Márquez. The film stars Gabriela Cartol and Teresa Sánchez. 102mins. The film will be released by Kino Lorber on June 28th.

FREE admission program.



FAMILY

Thursday, April 25 7:00pm

Kate Stone (Taylor Schilling) is a self-absorbed workaholic. She is not good with kids, and she is not good in most social situations. When her estranged brother Joe tracks her down to watch her awkward and bullied 12-year-old niece Maddie (Bryn Vale), Kate thinks babysitting for the week can't get any worse -- until Maddie runs away to become a "Juggalo" (term for fans of the band Insane Clown Posse). Written and directed by Laura Steinel, *Family* is an endearing comedy featuring terrific performances by Schilling and Vale, as well as a great supporting cast including Kate McKinnon, Brian Tyree Henry, Jessie Ennis, Blair Beeken, Matt Walsh, Allison Tolman, Eric Edelstein, and Fabrizio Guido. 85mins. The film will be released by The Film Arcade on April 26th. **In attendance:** writer/director Laura Steinel and actress Bryn Vale.



MARIANNE & LEONARD: WORDS OF LOVE

Thursday, April 25 7:00pm

Marianne & Leonard: Words of Love is renowned filmmaker Nick Broomfield's most personal and romantic film of his storied career. The documentary starts on the Greek island of Hydra in 1960, where Leonard Cohen, then a struggling and unknown fiction writer, and Marianne Ihlen, a single mother with a young son, became part of a community of expat artists, writers and musicians. Never-before-seen footage shot by Broomfield and legendary documentarian D.A. Pennebaker make for a unique portrait of an idyllic 1960's bohemia. It was a time that left a lasting imprint on both Marianne and Leonard, whose friendship would last another fifty years before their deaths in 2016. 97mins. *Marianne & Leonard* will be released by Roadside Attractions this summer.

USA FILM FESTIVAL 2019

FRIDAY, APRIL 26



LAST MOMENT OF CLARITY SALUTE TO UDO KIER

Friday, April 26 7:00pm (A film clip compilation Tribute honoring Udo Kier will precede the feature film)

Haunted by fragmented memories of his murdered fiancée, New Yorker Sam Pivnic lives a meager existence in Paris, trying to forget. When he sees a movie starring an actress who looks just like his dead love, the now obsessed Sam travels to Los Angeles to find her. Linking up with an old high school friend (Kat), Sam is determined to solve the mystery of actress Lauren Clerk's origin -- but his determination turns to stalking. He's convinced of her identity, but finding the real truth leads to unraveling the mystery of why his fiancée was murdered -- endangering Sam, Kat and Lauren as they each face who they really are in this taut, engaging thriller. 94mins. **In attendance: co-writers/directors Colin Krisel and James Krisel, actors Zach Avery and Udo Kier.**



An international legend, **Udo Kier** has given some of the cinema's most singular performances for some of the cinema's most singular filmmakers including Rainer Werner Fassbinder, Gus Van Sant, Dario Argento, Wim Wenders, Lars von Trier and Walerian Borowczyk. Making a global smash in the title roles of the Paul Morrissey-directed

Blood for Dracula and *Flesh for Frankenstein* for producer Andy Warhol, Kier achieved immediate cult status. Over the course of a 50-year career, he continues to electrify the screen with a range of unforgettable performances in a broad swath of films. Few other screen actors can boast of a career that spans from the original *Suspiria* to *Ace Ventura: Pet Detective*, from *The Story of O* to Madonna's "Erotica" video, from *Berlin Alexanderplatz* to *Dragged Across Concrete*. Born in Germany during World War II -- he and his mother were said to have been rescued from the rubble after the hospital was bombed -- Kier moved to Britain in 1962 to improve his English. By 1970, he was appearing in the cult classic *Mark of the Devil*, an exploitation title notorious for having theatres give barf bags to paying customers. After appearing in the back-to-back Morrissey horror films, Kier became one of the continent's busiest actors, eventually making his way to the States to appear in an assortment of films ranging from *My Own Private Idaho* to *Armageddon*. (He credits Gus Van Sant casting him in *My Own Private Idaho* for making him more of a recognized quantity to filmmakers stateside.) Known for his piercing blue eyes and ability to play his intensity with either deadly seriousness or self-aware comedy, Kier continues a very busy screen career and remains a go-to performer for generations of acclaimed directors -- including von Trier, nearly all of whose films feature Kier, and Brazilian auteur Kleber Mendonça Filho (*Neighboring Sounds*, *Aquarius*), whose upcoming *Nighthawk* stars Kier and Sonia Braga.



Images from: *Blood for Dracula*; *My Own Private Idaho*; *Breaking the Waves*; *Suspiria*; *Mark of the Devil*; *Medea*; *Ace Ventura: Pet Detective*



SHOWCASE SHORT FILMS

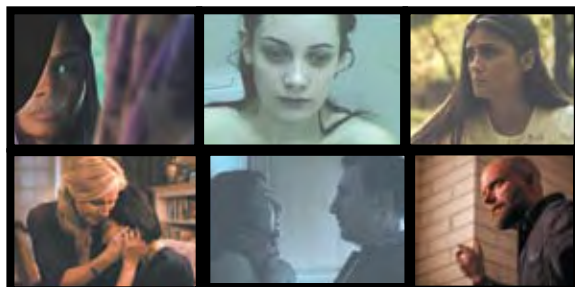
Friday, April 26 7:15pm

Join USAFF friend and program host **Stephen Tobolowsky** as we salute the filmmakers of five absurd and dark-hearted short films featuring characters whose choices have unexpected outcomes including **Chris Roe** and **Traci Lords** with *CEMETERY TALES: A TALE OF TWO SISTERS*; **Denise Crosby** with Paul Sanchez's *AT THE FENCE*; **Eli Powers** with *HOLY MOSES* starring Amanda Seyfried and Thomas Sadoski; **Foster Wilson** and **Josh Zuckerman** with *MADE PUBLIC*; and **Lisa McFadden** with *THE ILL-TIMED ENLIGHTENMENT OF JASON VOORHEES*. **Filmmakers in attendance.**



The Festival welcomes **Traci Lords** as she screens two short films with us this year -- *A TALE OF TWO SISTERS*, playing in the Showcase Shorts program as noted above, and we are pleased to screen *SWEET PEA*, her powerful earlier short work, in our Narrative I Shorts program (9:00pm) described below.

Pop-culture icon, trend-setter and feminist champion, **Traci Lords** has worked with many of indie cinema's great directors including John Waters, Kevin Smith, Gregg Araki, and Roger Corman. Breaking out in indie thrillers and horror films during the late '80s and early '90s -- she earned raves for her performance in Jim Wynorski's campy remake of *Not of this Earth* -- Lords captured the film world's attention with her iconic portrayal of bad-girl Wanda Woodward in John Waters' *Cry-Baby*. After reuniting with Waters for 1994's *Serial Mom*, she went on to appear in big-budget genre productions including *Virtuosity* (1995) and *Blade* (1998). During this time, Lords appeared on several TV series (including "Melrose Place," "Gilmore Girls" and "Will & Grace"), authored a memoir, voiced video games, and recorded the critically acclaimed techno album, "1000 Fires." In 2005, Lords directed the short film *SWEET PEA* for Fox SearchLab, based on a story from her best-selling autobiography: a powerful examination of a young woman who endures rape as well as physical abuse, the film has been credited for drawing attention to issues that have more recently inspired the #MeToo and #TimesUp movements. Currently appearing on the series "Swedish Dicks" and the Emmy-nominated "Eastsiders," Lords is busy working on a new EP and several other film projects in Los Angeles, where she lives with her husband and son.



NARRATIVE I SHORT FILMS

Friday, April 26 9:00pm

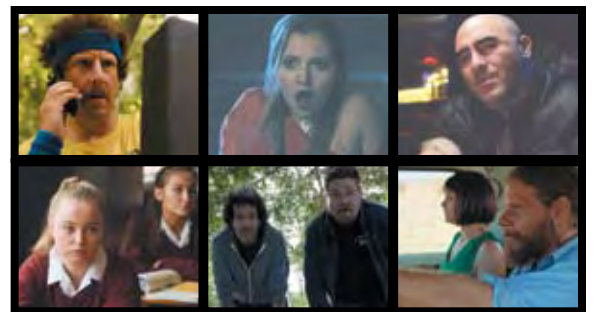
This line up of six harrowing short dramas all feature characters fighting against suppression -- from a repressive society, abusive families and dysfunctional relationships. We present **Cheryl Allison's** *HIDING IN DAYLIGHT*; **Traci Lords' SWEET PEA; **Marta Carocci Vovcs' TAINTED LOVE; **Ravi Shankar Kaushik's CHUHEDAANI (MOUSETRAP); **Juan Avella's HER BODY; and **Juan Riedinger's A SNAKE MARKED. 103mins. **Introduction by directors Traci Lords, Cheryl Allison and other filmmakers. FREE admission program.************



NONFICTION SHORT FILMS

Friday, April 26 7:00pm

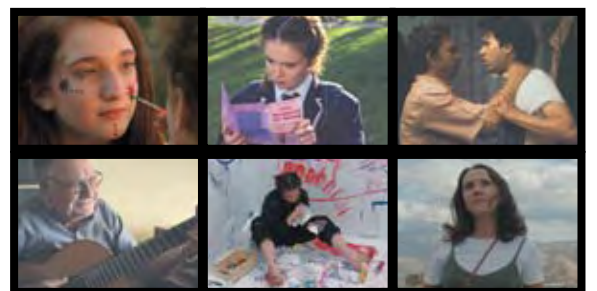
This program of fascinating true stories includes Timothy Blackwood's *THE CONQUEROR*, which follows Jerome Conquest -- a maintenance worker by day and pro-boxer by night -- who works towards redemption for himself and his struggling community; Alexis Spraic's *THE LAST HARVEST: YOU CAN'T GROW WITHOUT CHANGE* examines the critical labor shortage in workers needed to harvest and supply the U.S. with fresh food; Johan Palmgren's *THE TRAFFIC SEPARATING DEVICE* presents the disastrous-yet-comical outcome of Stockholm's innovative device intended to keep passenger cars out of bus-designated lanes; Henry Roosevelt's beautifully crafted *SIXTH OF JUNE* commemorates those whose sacrifice on D-Day changed the world; and Scilla Andreen's thought-provoking *LIKE* explores the relationship between social media and increasing anxiety levels in young people. 111mins. **FREE admission program.**



NARRATIVE II SHORT FILMS

Friday, April 26 9:30pm

Join us for a program of dramatic and comedic shorts. In Sean Fredricks' *CANNONBALL* a Brentwood wife and superstitious hitman receive a lesson from the universe; in Helen O'Reilly's charming *FIRST DISCO* a teenage girl copes with issues of self-confidence before her first disco; in Shelby Farrell's *HIT IT & QUIT IT* a heartbroken young woman tries to have a conversation with her ex; in Jim Picariello's *PASSIVE AGGRESSIVE DADS* two middle-age dads at the park with their kids teach a lesson to obnoxious teenagers driving too fast; in Cal Bruner's *THE PUPPET MASTER* a jogger comes across a mysterious ringing cellphone in the woods; in Ken Hagen-Takenaka's ridiculous comedy *RUDE BOYS* the day does not go according to plan as one man's slacker friend decides to spontaneously enter a triathlon; a Girl Scout Leader on a camping trip receives a warning from a Forest Ranger that she chooses to ignore in Vanessa Newell's *BULL MOUNTAIN LOOKOUT*; and in Ryan Francis Johnson's *WRITER'S WORKSHOP* an aspiring writer attends a workshop hoping to receive constructive feedback. 92mins. **FREE admission program.**



STUDENT SHORT FILMS

Friday, April 26 9:15pm

Join us for a program of new U.S. and international student works including Gabriele Fabbro's poolroom drama *8*; Sohil Vaidya's family drama *DIFFICULT PEOPLE*; Jake Ajamian's touching *SI ME FALTAS TÚ (IF I'M WITHOUT YOU)*; Summer Wagner's empowering *LITTLE LANTERN*; Kayla Kummerl, Krista Kummerl, and Richard Ahn's expressive *PÁJARO* (by Hebron High School students); Elisa Tyson's coming-of-age story *ST BERNIE*; Shange Zhang's riveting *THE FIVE MINUTES*; and David Bashford's suspenseful *VOXGIRL*. 118mins. **FREE admission program.**

USA FILM FESTIVAL 2019

SATURDAY, APRIL 27



HIGH SCHOOL SHORT FILMS

Saturday, April 27 2:30pm

Once again we present a collection of class project short films from Garland High School International Baccalaureate (IB) film students in the Reel Owl Cinema program, which teaches students the art of filmmaking with an emphasis on narrative storytelling. **FREE admission program.**



NATHAN'S KINGDOM

Saturday, April 27 3:45pm

Nathan's Kingdom is a coming-of-age drama about Nathan, a young autistic man, struggling with his opiate-addicted teenage sister, Laura, as they risk their lives to find a kingdom that once existed only in their imaginations. To cope with the hardships of a broken home, Nathan spent his younger years

playing with his self-appointed best friend, Laura. Together, they invented a fictitious safe haven called "The Kingdom" and promised each other to find it one day. Ten years later, Nathan attempts to save the only family he has by avoiding social services and taking Laura on a mythical quest battling monsters, enduring epic wars, and confronting an underground civilization of ghouls in hopes of finding the Kingdom and the potential to transform their lives forever. 98mins. **In attendance: actor Jacob Lince, actress Madison Ford, and writer/director Olicer Muñoz. April is Autism Awareness Month -- We are pleased to welcome our friends in the Autism community to this special free screening. FREE admission program.**

THE NAKED KISS (1964) SALUTE TO CONSTANCE TOWERS

Saturday, April 27 7:15pm



A neo-noir classic from groundbreaking writer/director Samuel Fuller, the filmmaker behind *Shock Corridor* (released the previous year), *The Naked Kiss* still has the power to thrill. A traumatized former prostitute (Constance Towers) relocates to the discreet suburb of Grantville in an attempt to rebuild her life. She doesn't realize that, in true melodrama fashion, dark secrets and twisted desires lurk beneath the town's wholesome facade until she's in too deep. Her brief idyll as a nurse in a children's hospital and engagement to the town's wealthy namesake are shattered by a shocking discovery and subsequent act of violence. A bold experimental work boasting dazzling visual flourishes and gorgeous black-and-white cinematography by Stanley Cortez (*The Magnificent Ambersons*, *The Night of the Hunter*), *The Naked Kiss* was decades ahead of its time. 90mins. **In attendance: actress Constance Towers.**



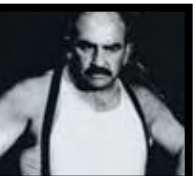
It is one of the most iconic images in American cinema: bald, beautiful **Constance Towers** delivering a beat-down to the pimp who planned to cheat her. It's the shocking start to Samuel Fuller's *The Naked Kiss*, a film that has plenty more shocks to deliver before it is through. But no matter how deeply the film takes us into small-town America's heart of darkness, it is Towers' humanity and empathy that guides us through this sordid and unsettling tale. Towers herself has enjoyed her own fascinating and circuitous path as an American film, theater and TV legend. Born in Whitefish, Montana -- "I often thought of dreaming up another home town that wouldn't sound so comic, but I'm proud of my birthplace, and I've decided to stick by it," Towers once told a columnist -- she began working as a child, performing in radio plays in the Pacific Northwest before heading for New York City to study at Juilliard. After making her screen debut in Blake Edwards' first film, *Bring Your Smile Along*, in 1955, she caught the eye of John Ford, who cast her in *The Horse Soldiers* and *Sergeant Rutledge* just before Fuller made her the star of cult classics *The Naked Kiss* and *Shock Corridor*. On stage, she delighted audiences in such legendary musicals as "Show Boat" (playing Julie in the 1966 Lincoln Center production) and "The King and I" (opposite Yul Brynner in a successful revival that toured and ran on Broadway; Towers performs on the acclaimed 1977 cast album). Her busy career continued even as offstage responsibilities beckoned; married to actor John Gavin from 1974 until his passing last year, Towers found herself a diplomat's wife when Gavin served as ambassador to Mexico from 1981-1986. Despite her other obligations, she remained busy during that time with theater and television projects, and since has been a frequent presence on big and small screens, playing Gwyneth Paltrow's mother in *A Perfect Murder*, enjoying a two-decade stint as legendary soap villainess Helena Cassidine on "General Hospital," and even turning up as the music teacher who once deflowered a young Frasier Crane in "Frasier." Still active in the seventh decade of her career (most recently appearing in 2018's *The Storyteller*), Constance Towers continues to expand her fascinatingly varied body of work.



ED ASNER: ON STAGE AND OFF SALUTE TO ED ASNER

Saturday, April 27 7:00pm

One of the most honored performers in American television history (whose awards include seven Emmys and five Golden Globes), Ed Asner is also an intrepid spokesman for progressive American ideals and the bane of right-wing media. Produced, written, and directed by Kurt Jacobsen and Warren Leming, this full-length documentary explores the various facets of Asner's fascinating life: his Kansas City roots, his early struggles, his inspirations and influences, his political activism, and his legendary career on screen and stage. Asner is brutally honest -- much like his beloved screen counterpart, Lou Grant -- as he reflects on his life in extensive interviews. Also featured are Michael Shannon, Oliver Stone, Mike Farrell, David Shepherd, Paul Buhle, Janet Coleman, Derek Malcolm, Liza Asner and others. 87mins. **In attendance: Ed Asner and writer/director/producer Kurt Jacobsen.**



Whether you know him as Lou Grant, Santa Claus, Carl Fredricksen, Pope John XXIII or any of the other dozens of roles he has so memorably brought to life in film, on stage and on television, you know **Ed Asner**, the magnetic and captivating subject of the new documentary *Ed Asner: On Stage and Off*. Beginning his stage career in the 1950s following his military service (in Chicago, where he also drove a cab and sold shoes to make ends meet), he made his Broadway debut opposite

Jack Lemmon in 1960 and his film debut opposite Elvis Presley two years later. By the time "The Mary Tyler Moore Show" launched in 1970, Asner was already one of the small screen's most prolific character actors. His role as the irascible but lovable TV news producer Lou Grant set him on the road to being the most-honored male performer in Emmy Award history; Asner won five times for playing Lou Grant (on both "The Mary Tyler Moore Show" and the follow-up series "Lou Grant") as well as for his memorable turns in the legendary miniseries "Roots" and "Rich Man, Poor Man." Asner's outspoken political activism during his tenure as president of the Screen Actors Guild was blamed for the cancellation of the highly-rated "Lou Grant" in 1982. But, no one can say that Asner does not walk the walk -- he has received numerous awards and accolades for his public and private support of charities that help elderly Holocaust survivors, the homeless, and undocumented migrants, among other causes, and the Ed Asner Family Center helps the differently-abled and their families find balance and wellness. He has also been heard but not seen with a dizzying array of animated voices, from his immortal performance in Pixar's *Up* to appearances on "SpongeBob SquarePants," "The Boondocks," "Regular Show" (where he reprised his *Elf* role as jolly old St. Nicholas) and "Justice League Unlimited," to name just a few. And yes, he even played Pope John Paul XXIII for Italian television. With his 90th birthday approaching, Asner remains busy as ever; his recent TV and streaming appearances include hits such as "Grace and Frankie," "MacGyver" and "Cobra Kai," as well as his current stage performance in "The Soap Myth."

USA FILM FESTIVAL 2019

SATURDAY, APRIL 27



GUEST ARTIST SALUTE TO TIMOTHY BUSFIELD

Saturday, April 27 7:30pm (A film clip compilation Tribute honoring Timothy Busfield will precede the feature film.)

Pulitzer Prize-winning playwright, Joseph Harris (Jeff Daniels), has not written a play in twenty years. Unable to unleash his voice in a way that he sees fit, Harris finds himself trapped in a no man's land of artistic discontent with his only refuge in the bottom of a glass. When he is commissioned to write a play for a small-town theatre company, in a place he would rather not be in, Harris unwillingly emerges from his self-imposed exile. Upon Harris' arrival at the local train station, he is met by an eager to please apprentice, Kenneth Waters (Thomas Macias). Not in the habit of being chaperoned, Harris demands to be booked on the next train back to New York. As Kenneth desperately tries to keep his gin-swaggering hero from leaving, the two strike a deal that leads them to explore the tangled relationship between the dreams of youth and the wisdom of age. *Guest Artist* is written by Jeff Daniels, directed by Timothy Busfield and is the first independent feature

co-produced by Daniels, Busfield and Melissa Gilbert under their Grand River Productions banner. 74mins. **In attendance: director/producer Timothy Busfield and producer Melissa Gilbert.**



A versatile performer on stage, in film and television – *Revenge of the Nerds* and “thirtysomething” were but three years apart – Timothy Busfield’s impressive résumé also includes his noted work as a producer and prolific director. With over 140 episodes of TV to his credit (including such critical and audience favorites as “This Is Us,” “The Fosters,” “Damages” and “Designated Survivor,” to name just a few), Busfield now makes his debut as a director of theatrical features with the acclaimed *Guest Artist*, starring and written by Jeff Daniels and produced by Grand River Productions, a creative entity launched by Busfield, Daniels and Melissa Gilbert. (Busfield and Gilbert have also been married since 2013.) A native of Lansing, Michigan, Busfield devoted much of his young life to baseball. But after dislocating his shoulder while playing for East Tennessee State University, the young athlete made his way over to the Theatre Department. Busfield made his screen debut in 1981’s *Stripes* (which filmed in Louisville, where he was a member of the city’s famed Actors Theatre) but continued to work on the stage, understudying for Matthew Broderick in 1983’s *Brighton Beach Memoirs* and later starring in the 1990 Broadway cast of Aaron Sorkin’s “A Few Good Men.” He would later work with Sorkin on “The West Wing” (as an actor), “Sports Night” (as a director), and “Studio 60 on the Sunset Strip” (as both director and actor). As Busfield continued to rack up credits on both sides of the camera, he and his brother founded B Street Theatre and Fantasy Theatre in Sacramento, Calif., to encourage, respectively, new stage works and young up-and-coming theater artists. (And, in addition to appearing in the sports-movie classics *Field of Dreams* and *Little Big League*, he also found time to play some semi-pro baseball and even coach the occasional Little League team.) Grand River Productions fills up an already-busy dance card for Busfield, who’s currently directing episodes of “Law & Order: SVU” and “Dolly Parton’s Heartstrings” when not acting in some of TV’s most popular comedies and dramas.



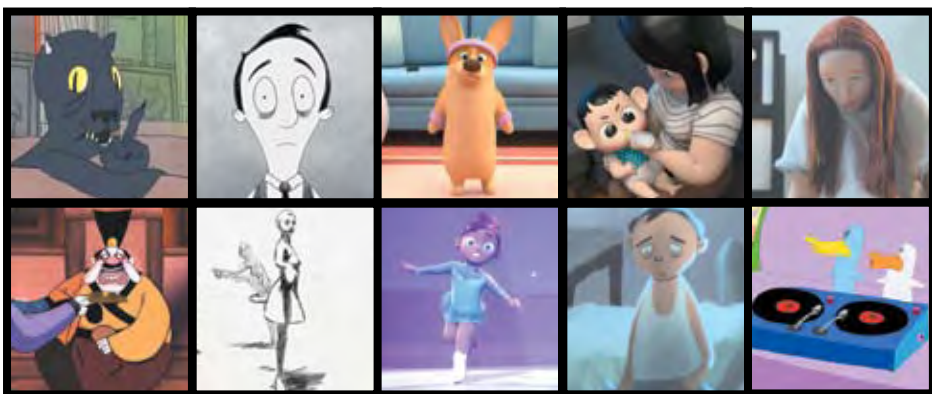
Images from: *The Paper Chase*, *Field of Dreams*, *Little Big League*, *Revenge of the Nerds*, *thirtysomething*, *Studio 60 on the Sunset Strip*, *The West Wing* - Image via NBC, *Trapper John*, *M.D.*



The phrase “former child star” generally sends chills down the spines of any observer of show business, but **Melissa Gilbert** has proven that early fame needn’t stand in the way of a successful adulthood layered with a richness of opportunity. Launching her career at the age of 2 with commercials and guest spots, Gilbert became a TV icon with her ten-year run on “Little House on the Prairie,” playing famed author Laura Ingalls Wilder as a young girl. Even during that show’s heyday, Gilbert enjoyed diverse opportunities for expression, making her stage debut as Helen Keller in “The Miracle Worker” (and reprising the role for a made-for-TV movie, opposite Patty Duke) and playing iconic teen roles in the remakes of *Splendor in the Grass* and *The Diary of Anne Frank*. In the decades to follow, she starred in countless films and series for television, finding time to write three books, make her directorial debut, and serve as president of the Screen Actors Guild. (She contemplated running for Congress, even winning Michigan’s Democratic primary before health concerns compelled her to drop out of the race.) Honored on the Hollywood Walk of Fame and the Western Performers Hall of Fame -- not to mention a fifth-place showing on “Dancing with the Stars” -- Gilbert has most recently won acclaim for her performance in Geraldine Aron’s one-woman show “My Brilliant Divorce” off-Broadway. With Timothy Busfield (her husband since 2013) and Jeff Daniels, Gilbert is a co-founder of Grand River Productions. The company’s first project, *Guest Artist*, is currently enjoying a successful film-festival run. “Working with Jeff and Tim has been one of the great joys of my career,” says Gilbert. “*Guest Artist* holds a special place in my heart -- from Jeff’s beautiful adaptation of his play and his fantastically nuanced performance to Tim’s extraordinary ability as a director-producer. It’s been a thrill to be a part of this production and to partner in Grand River.”



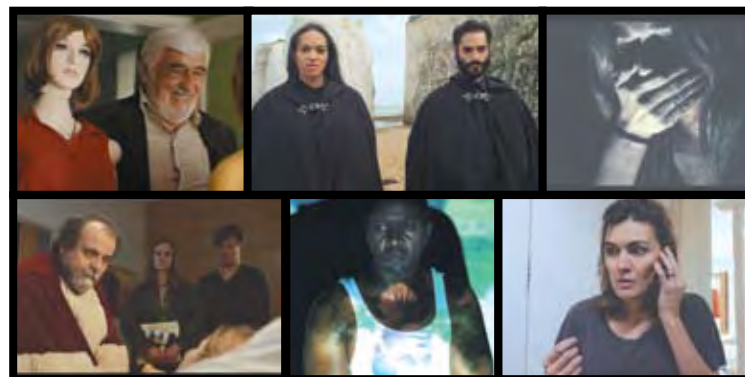
Images from: *The Miracle Worker*, *Splendor in the Grass*, *Little House on the Prairie*, *Sylvester*, *Secrets and Lies* - Photo by Brownie Harris & ABC, *Family of Strangers*, *The Diary of Anne Frank* and *Little House on the Prairie*.



ANIMATED SHORT FILMS

Saturday, April 27 9:30pm

Journey to fascinating animated worlds with a man who swears his next date will be “the one” in Scott Farrell’s BRISTLED; a Taoist and ancient Chinese emperor who seeks the magic pill for staying youthful and having longevity in life in Jinghan Zhang’s ELIXIR; a writer struggling to complete his masterpiece -- who finds inspiration from a life-long muse -- in John R. Dilworth’s GOOSE IN HIGH HEELS; a determined young woman crippled with a severe hunchback that will stop at nothing to fulfill her dream of flying and seeing the world in Rachel Johnson’s HENRIETTA BULKOWSKI; a mother and her infant child who are at odds in Hsun-Chun Chuang’s student work MY SON NN; a young girl who daydreams of being in the spotlight ice-skating in Nicha Meyer and Lucie Bossart’s student work REVERIE; a man whose argument with his girlfriend spurs a journey through his past to fix his present and their future in Andres Padilla’s student work SLIDES; a young woman pursuing her dream who learns about acceptance after enduring loss in Ying Xu’s STAGE; an overweight corgi who turns to aerobics as a last ditch effort to lose weight in Christina Farman’s student work STUMPED; an old lady who searches for a fitting final resting place for her beloved cat after she finds him dead in Christophe Lopez-Huici’s THE CHRISTMAS RABBIT; and a subway operator who has a repetitive, tedious life until the day he and fellow passengers turn into toads in Sang Joon Kim’s THE WHEEL TURNS. 79mins. **FREE admission program.**



NARRATIVE III SHORT FILMS

Saturday, April 27 9:30pm

This collection of dark dramatic shorts includes a shopping mall Santa Claus who re-evaluates quitting his job after receiving a call from a hospital’s children’s intensive care unit in Christian Werner’s DER BESUCH (THE VISIT); a remorseful man who relives an intense childhood memory in Helen Cho Anthos’ I’D NEVER BOTHER ANOTHER CHICKEN AGAIN; two young factory workers who discuss their harsh lives in Maxwell P. Price and Greg Polski’s student film MATES; an everyday conversation between mother and son that turns into a desperate, against-the-clock situation in Rodrigo Sorogoyen’s MOTHER; a romantic encounter between two young adults that goes horribly wrong in Sallyanne Massimini’s N.I.; an older man who believes his deceased wife lives on in a mannequin in André Hoven’s PYGMALION; and a young photographer who is unintentionally drawn into an unholy love triangle whilst looking for the answers about the death of her father in Tala Nahas’ VEILED. 94mins.

FREE admission program.

USA FILM FESTIVAL 2019

SUNDAY, APRIL 28



ALL RISE FOR THE GOOD OF THE CHILDREN

Sunday, April 28 2:30pm

Written, directed, and produced by Olive Talley, *All Rise* provides a rare and inspiring look inside the courtroom of family court judge Carole Clark, the pioneer behind an innovative and unconventional approach to healing and reuniting families embroiled in the child welfare system in Tyler, Texas. Initially derided by critics, her trauma-informed, trust-based program is part reform and part intervention. Talley follows two families through Judge Clark's court as she and her team of attorneys, mental health experts, and child advocates provide them with the hope and agency support they need to reconstruct their lives. 74mins. **In attendance: writer/director Olive Talley, film subjects Judge Clark and Texas families profiled in the film.**



ACCIDENTAL CLIMBER

Sunday, April 28 3:00pm

Steven Oritt's *Accidental Climber* follows the inspiring true story of Jim Geiger, a retired forest ranger and amateur mountaineer from Sacramento, CA who -- at 68-years-old -- attempts to become the oldest American and first great grandfather to summit Mt. Everest. The film follows Jim as he embarks on a journey to transform from a weekend hiker to attempting one of the most extreme and physically demanding feats known to man. Driven by a desire to prove that age is just a number, Jim pushes his body to the limits in a quest to summit the world's tallest mountain. While acclimating and readying for his climb, however, the worst disaster in mountaineering history takes place, leaving sixteen climbers dead in a tragic avalanche and forever changing Jim's life. 67mins.

FREE admission program.

This program is presented as part of the Festival's "Engage at Any Age" program. We also kick-off **Older American's Month** in May. *Special thanks to Carol and Alan Bernon for providing funding for the Festival's free admission programs for Seniors.*



THE TRUTH ABOUT MARRIAGE

Sunday, April 28 4:00pm

Documentarian Roger Nygard (*The Nature of Existence*, *Trekkies*) tackles one of the toughest existential questions that has dogged humankind for millennia: Why is marriage so difficult? Once a vital and near-universal social contract, the concept of marriage has morphed along with a rapidly changing society yet has also steadily declined with fewer people getting married and more marriages ending in divorce. Nygard interviews a broad array of experts -- psychologists, marriage counselors, historians, and even biologists, and tracks three couples over a period of years to monitor their progress. The result is a tongue-in-cheek yet insightful peek into what it takes to find and maintain happiness, romance, and true love. 80mins. **In attendance: director/producer Roger Nygard.** (We welcome our guests from **3 Stars Jewish Cinema** to this special program.) **FREE admission program.**



TRIAL BY FIRE

Sunday, April 28 6:30pm

Produced and directed by Edward Zwick and written by Geoffrey Fletcher (*Precious*), *Trial by Fire* is the true-life Texas story of the unlikely bond between an imprisoned death row inmate (Jack O'Connell) and a mother of two from Houston (Laura Dern) who, though facing staggering odds, fights mightily for his freedom. Cameron Todd Willingham, a poor, uneducated heavy metal devotee with a violent streak and a criminal record, is convicted of arson-related triple homicide in Corsicana in 1992. During his 12 years on death row, Elizabeth Gilbert, an improbable ally, uncovers questionable methods and illogical conclusions in his case, and battles with the state to expose suppressed evidence that could save him. 127mins. *Trial by Fire* will be released by Roadside Attractions on May 17th. **In attendance: Edward Zwick.**



SHATTER THE SILENCE

Sunday, April 28 7:30pm

Director Cheryl Allison explores the #MeToo movement in terms of its effects here in North Texas via interviews with Texas Senator and women's rights activist Wendy Davis, and Dallas-area ministers, teachers, students, social workers, artists, and others who bravely share their experiences with patriarchy, sexual harassment in the church, rape culture, community action, and the initiatives taking place to help bring forth change. *Shatter the Silence* is an inspiring look into grassroots reform happening in our own backyard. 56mins. **In attendance: director/producer Cheryl Allison, producer Natalie Murray, Texas State Rep. Victoria Neave, and former Texas State Senator Wendy Davis.**



Born in Winnetka, Illinois, **Edward Zwick** began directing and acting in high school and trained as an apprentice at the Academy Festival in Lake Forest. While studying literature at Harvard, he continued writing and directing for the theatre. Upon graduation, he was awarded a Rockefeller Fellowship to study in Europe with some of the major innovative theatre companies.

Zwick was accepted as a Directing Fellow at the American Film Institute in 1975. *Timothy and the Angel*, Zwick's AFI short film, won first place in the student film competition at the 1976 Chicago Film Festival and caught the attention of the producers of the television series, "Family." He served as story editor on "Family" and subsequently became a director and producer.

For his work on the television movie *Special Bulletin* (as director, producer and co-writer), Zwick received two Emmy Awards. It also marked the beginning of his collaboration with Marshall Herskovitz, with whom he then created the Emmy Award winning television series, "thirtysomething." Together Herskovitz and Zwick created The Bedford Falls Company as their home for film and television projects, including the critically acclaimed television series "My So-Called Life," "Relativity," and the Emmy Award and Golden Globe Award winning series "Once and Again." Currently, Herskovitz and Zwick are Executive Producers on the series "Nashville."

Zwick began his feature film career directing *About Last Night*. He went on to direct the Academy Award winning films *Glory* and *Legends of the Fall*. Zwick also directed the films *Courage Under Fire*, *The Siege*, *The Last Samurai*, *Blood Diamond*, *Defiance*, *Love & Other Drugs* and *Pawn Sacrifice*. Zwick and Herskovitz also produced the Academy Award nominated film *I Am Sam*, as well as *Traffic* -- winner of two Golden Globe Awards and four Academy Award -- directed by Steven Soderbergh. Zwick most recently directed *Jack Reacher: Never Go Back* starring Tom Cruise. Zwick has been honored with three Emmy Awards, the Humanitas Prize, the Writer's Guild of America Award, two Peabody Awards, a Director's Guild of America Award, and the Franklin J. Schaffner Alumni Award from the American Film Institute. He received an Academy Award as a producer of 1999's Best Picture *Shakespeare in Love*.

SHORT FILM JURORS 2019



SHORT FILM AWARDS PROGRAM

41st Annual International Short Film Competition
Sunday, April 28 6:00pm

2019 National Jurors

Christina Beck, Paul Marcarelli, Roger Nygard, Rosson Crow, Bill Haller and Dale Dickey.

Join our **National Jurors** for announcements and screening presentations of this year's winning films. Awards are given to the top picks in **Narrative/Fiction, Non-Fiction, Animation and Experimental** categories as well as **student achievement** and more.

USAFF prize winners who were recognized early in their careers include Alexander Payne, Todd Haynes, Wes Anderson, Bill Plympton, Michael Almereyda, John Lasseter and many others. **FREE admission program.**

USA FILM FESTIVAL 2019

SPECIAL GUESTS

Foster Hirsch is Professor of Film at Brooklyn College of the City University of New York and the author of sixteen books on film and theatre, including "The Dark Side of the Screen: Film Noir," "Otto Preminger: The Man Who Would Be King," and "A Method to their Madness: The History of the Actors Studio." He is a frequent host/moderator at many venues including the Players Club, the Harvard Club, the Film Forum, the American Cinematheque, and the Academy of Motion Picture Arts and Sciences. He has lectured on film in India, China, Dubai, Israel, France, Germany, England and New Zealand. He is now at work on a history of Hollywood in the 1950s, to be published by Alfred Knopf. **Foster will host the screening of THE NAKED KISS with Constance Towers on Saturday.**

Alonso Duralde is Film Reviews Editor for TheWrap and Senior Programmer at Outfest. He has previously written about film for Movieline, Salon and MSNBC.com, among many other outlets. He also co-hosts the Linoleum Knife podcast and regularly appears on "What the Flick?!" (The Young Turks Network). Duralde is a pre-screener for the Sundance Film Festival, as well as a consultant for the USA Film Festival/Dallas, where he spent five years as artistic director. A former arts and entertainment editor at The Advocate, he was a regular contributor to "The Rotten Tomatoes Show" on Current. He is the author of two books -- "Have Yourself a Movie Little Christmas" (Limelight Editions) and "101 Must-See Movies for Gay Men" (Advocate Books) -- and an adjunct faculty member at Chapman University. **Alonso will join us for various programs throughout the Festival.**

Stephen Tobolowsky has appeared in over 250 movies and television shows. He is best known for roles in *Groundhog Day*, *Memento*, "Silicon Valley," "Californication," "Glee," "The Goldbergs," and Norman Lear's new "One Day at a Time" for Netflix. He co-wrote *True Stories* with David Byrne and Beth Henley. He wrote and performed *Stephen Tobolowsky's Birthday Party* that premiered at the HBO Comedy Festival and his concert film *The Primary Instinct*. Stories from his notable podcast "The Tobolowsky Files" have been heard across the country on NPR and PRI radio stations, and can be heard anytime on Slashfilm.com and on iTunes. His first book of stories, "The Dangerous Animals Club," was published by Simon and Schuster in 2012. His second book, "My Adventures with God," was released in April 2017. **Stephen will host the SHOWCASE SHORTS program on Friday at 7:15pm.**

Arlington Jones received a bachelor's degree from Texas Tech University and a Master's degree from Southwest Texas State University in music, composition, arranging, performance, theory, and jazz studies. Over the years, Arlington has distinguished himself as a successful independent recording artist, composer, and producer under his label Zamaria Records. He has years of experience as an educator, clinician, adjudicator, and guest lecturer in all levels of elementary, secondary, and higher education. Arlington is currently the Artistic Director for the Sammons Jazz Program at the Sammons Center for the Arts in Dallas, Texas and helped to spearhead the Dallas Jazz Appreciation Month committee. He serves on the Advisory Committee for the Cedar Valley College Music Department and is devoted to the enrichment and empowerment of musicians and their families through master classes, clinics, workshops, and literature. **Arlington will host the screening of BOLDEN on Saturday.**

HONORED GUESTS HOSTING PROGRAMS



SHORT FILM JURORS 2019 - Awards Program on Sunday



Award winning director, writer, actress **Christina Beck** began her career as a punk rock teenager acting in cult films such as *Suburbia*, *Boys Next Door*, and *Dudes* all directed by Penelope Spheeris. She studied at Playwright's Horizons in New York City forming an all-female theatre company, POW (Power of Women) productions, and wrote, produced and starred in "From the Heart" premiering at the Samuel Beckett Theatre. After writing, directing and acting in numerous Los Angeles theatre productions, Christina wrote and starred in her first short film, DISCO MAN, followed by the noir comedy, BLOW ME, which screened in the New York, Chicago, and Seattle Underground Film Festivals. Christina was one of the few women accepted into Fox Searchlight's new director's program, Search Lab, where she directed, wrote and starred in the short film version of her feature film script, SLICE, which screened in Cannes. Her feature screenplay *Slice*, now titled *Perfection*, was one of five contenders for the IFF Best Screenplay Award, part of the IFF market, selected for the IFF rough cut labs in New York, winner of The Adrienne Shelly female directing grant, and chosen to be IFF's "Spotlight Screening" of the year sponsored by Time Warner and SAG indie. *Perfection* ran the festival circuit where Christina won Best Actor and Best Narrative feature at the Oxford Film Festival and screened at the San Francisco International Women's Film Festival, the USA Film Festival, The Rio Cinema in London, The Quad Cinema in NYC, and Laemmle's Monica Film Center in Santa Monica, CA. Christina is co-founder of The Female Filmmaking Collective; a member of Film Fatales and is an adjunct professor at Loyola Marymount University in Los Angeles. Christina has sat on the juries for The Feminist Film Festival, London, The South Eastern European Film Festival, The 100 Word Festival in Charlotte, NC and thrilled to come back to Dallas for The USA Film Festival.



Dale Dickey is a veteran of the stage -- having worked on Broadway and regional stages across the country -- as well as a veteran of Film/TV. She has over 50 film credits -- most notably *Winters Bone*, winning the Indie Spirit Award for supporting actress as 'Merab'. Other films include *Leave No Trace*, *Hell or High Water*, *Iron Man 3*, *Changeling*, *Super 8*, *The Guilt Trip*, *Domino*, *The Pledge*, and *Small Town Crime*. With over 40 guest star spots on TV, she is best known for her recurring work on projects such as "Breaking Bad," "True Blood," "Justified," "My Name Is Earl," "Vice Principals," and "Claws." She was recently seen in the TNT mini-series "Into the Night" with Chris Pine and Hulu's Holiday Anthology series "Pooka". Her upcoming projects include: Netflix series "Unbelievable" with Toni Collette and HBO's *Room 104*. Born and raised in Knoxville, TN, she trained with the Clarence Brown Company at the University of Tennessee, receiving an honorary MFA. She continued her training while living in New York, London and Chicago and currently resides in Lalaland. She served as a juror in 2018's festival and is honored and thrilled to be asked back to serve this year. Thank you and cheers!



Rosson Crow was born in 1982 in Dallas, Texas. She received a Bachelor of Fine Arts from the School of Visual Arts in 2004 and a Master of Fine Arts from Yale University in 2006. As an artist, her solo gallery exhibitions include Honor Fraser Gallery in Los Angeles, Galerie Nathalie Obadia in Paris, Deitch Projects NYC, and White Cube in London. One-person exhibitions of her work have been presented at Musée Régional d'Art Contemporain de Sérignan, France (2014); Contemporary Arts Center, Cincinnati, OH (2010); and the Modern Art Museum of Fort Worth, Fort Worth, TX (2009). Rosson's work has been included in thematic exhibitions such as Contemporary Magic: A Tarot Deck Art Project, The Andy Warhol Museum, Pittsburgh, PA (2011); Summer Exhibition, Royal Academy of Arts, London, UK (2010); Le Meilleur des Mondes, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg (2010); New York Minute, Macro Future Museum, Rome, Italy (2009); and Out of Storage I -- Painters Choose from the Collection, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg (2008). In 2016, Rosson's first short she co-wrote, directed, and designed, MADAME PSYCHOSIS HOLDS A SEANCE, won the USA Film Festival Jury Award in the Experimental category. Currently, Rosson has an exhibition at MOCA Tucson, AZ.



Paul Marcarelli is most recognizable from his twenty-two years as an actor in commercials. From 2001-2014, he appeared in hundreds of commercials for Verizon Wireless, portraying the ubiquitous "Can You Hear Me Now Guy," and in 2016 he surprised the ad world by becoming the face of Verizon competitor Sprint. He is Executive Producer of the upcoming short films THE SHAL-LOW END and CHEMISTRY, and Co-Executive Producer of the upcoming feature documentary *Swanson on Sunset*. The feature film *Clutter*, which Marcarelli wrote and produced, starring Carol Kane and Natasha Lyonne, premiered in competition at 2013's Seattle International Film Festival, and theatrically in May 2014. The film was nominated for the New American Cinema Award, The Women Film Critics Circle Award, and won best feature at Harlem International Film Festival. The 2011 film *The Green*, which he wrote and produced, premiered at Outfest, and went on to win several best feature awards and dozens of honors for the screenplay and cast. He was Executive Producer on the alternative series "Adult...", Co-Producer of 2014's *I Am Divine* and Executive Producer of Jenni Olson's 2015 Sundance hit *The Royal Road*, which Variety called "...a beguiling meditation, serenely accomplished." Co-founder of the New York non-profit Mobius Group, which focused on producing the lesser-known works of playwrights like Warren Leight, Eric Bogosian, and Richard Nelson, his theater work won Excellence Awards in 2001, 2005, and 2007 from The New York International Fringe Festival. Marcarelli has been a guest lecturer at Atlantic Theater Company's Acting School, Fairfield University, Choate Rosemary Hall, Cheshire Academy, Georgia Southern University, and Yale University. He has served as a National Juror at the USA Film Festival in Dallas, Fairhope International Film Festival, and the 48 Hour Film Festival New Haven. He lives in Litchfield, CT and Savannah, GA with his husband Ryan Brown, Chef and Owner of Ryan Brown Catering New York. They are the proud parents of two rescued pugs, Auggie and Oliver.



Roger Nygard has directed several television series such as: "The Office," "The Bernie Mac Show," "The Mind of the Married Man," and "Zeke & Luther." Nygard has edited series including: "The League," "Crashing," "Who is America?," and Emmy and ACE nominated episodes of "Veep" and "Curb Your Enthusiasm." Nygard has also made several award-winning, independent feature films. His previous documentary, *The Nature of Existence*, asks why are we here, and what are we supposed to do about it? His latest project focuses on an even more inexplicable topic: *The Truth About Marriage*. His other documentaries include, *Trekkiies*, about the most obsessive fans in the Universe, and a compelling look at UFO enthusiasts entitled, *Six Days in Roswell*. Nygard's narrative films include *High Strung*, a comedy starring Steve Oedekerk, and the car-salesman cult-film, *Suckers*. He has also edited feature films such as Mike Binder's comedy-dramas, *Man About Town* and *Black or White*.



Bill Haller is an 18 year veteran animator whose career has encompassed a wide variety of work ranging from commercials, short film, animated features and VFX films in which he has acted as both an animator and has supervised animation. He has been responsible for creating the visual style and development work for various films such as *Fantastic Four*, *Hotel Transylvania*, and *Book of Life*. Along with contributing to the work for many awards in advertising work, he was also nominated for a VES award for "outstanding character animation in an animated film" for *Dracula in Hotel Transylvania*. Bill's animation credits also include *Rock Dog*, *Smurfs 2*, *Smurfs*, *Open Season 3*, *Cats and Dogs 2*, *Alvin and the Chipmunks 2*, *Cloudy with a Chance of Meatballs*, *Open Season 2*, *Prince Caspian*, *Speed Racer*, *I am Legend*, *Beowulf*, *Surfs Up*, *Monster House*, *Open Season*, *Son of the Mask*, *Blade Trinity*, and *Scooby Doo 2*. He is currently serving as Animation Supervisor on *Scoob* for Warner Bros. through Reel FX Creative Studios.



Guests pictured at USAFF: Tab Hunter, Danny Leiner, Penny Marshall and Julie Adams. Photo of Caroline Rose Hunt is courtesy of The Dallas Morning News.

The great gentleman **Tab Hunter** honored us with a visit in 2015 and of course, everybody was in love with him! We first met director **Danny Leiner** when he brought his first film to USAFF in 1992. The lovely **Julie Adams** favored us with a visit in 2014 for a 60th Anniversary screening of the influential *Creature From the Black Lagoon*. We greatly admired the one and only **Penny Marshall** and had the chance to honor her in 2000. We also remember Dallas doyenne **Caroline Rose Hunt**, whose friendship, patronage and support we enjoyed throughout her lifetime. We dedicate this year's program to these wonderful friends and filmmakers.

Dedication

SCHEDULE & TICKET INFO.

ANGELIKA FILM CENTER

WEDNESDAY APRIL 24	THURSDAY APRIL 25	FRIDAY APRIL 26	SATURDAY APRIL 27	SUNDAY APRIL 28
FREE PROGRAMS! Thanks to underwriting from our Members & Sponsors, several of our Short Film and other Programs are made available at NO ADMISSION COST!			FREE admission shows!	2:30pm High School Shorts 2:45pm Surviving Bokator 3:00pm Bolden 3:45pm Nathan's Kingdom
7:00pm Halston 7:00pm American Woman 7:00pm The White Crow	7:00pm Family 7:00pm The Chambermaid <i>FREE ADMISSION</i> 7:00pm Marianne & Leonard: Words of Love	7:00pm Last Moment of Clarity Salute to Udo Kier 7:15pm Showcase Short Films 7:00pm Nonfiction Shorts <i>FREE ADMISSION</i> 9:00pm Narrative I Short Films <i>FREE SHORTS!</i> 9:15pm Student Short Films <i>FREE SHORTS!</i> 9:30pm Narrative II Short Films <i>FREE SHORTS!</i>		7:30pm Guest Artist Salute to Timothy Busfield 7:00pm Ed Asner: On Stage and Off 7:15pm The Naked Kiss Salute to Constance Towers 9:30pm Narrative III Short Films <i>FREE SHORTS!</i> 9:30pm Animated Short Films <i>FREE SHORTS!</i>
BOX OFFICE HOURS Box Office opens at 5:00pm Wednesday Box Office opens at 6:00pm Thurs-Friday Box Office opens at 1:30pm on Sat & Sun				

USA FILM FESTIVAL

Ticket Info - On Sale April 10th!

Help us out - Order your tickets **in advance** -- It makes everything easier on show day, for you and for us.

● **ADVANCE TICKETS** - only until April 22nd!
Available exclusively through Ticketmaster - On sale April 10th!



ADVANCE TICKETS must be ordered online via Ticketmaster and will be held at the Festival's "Will Call" desk at the theater for pick up on DAY OF SHOW.

● **TICKETS ONLINE** (service fees apply)

Log on to www.ticketmaster.com/usaff
Event Name: "USA Film Festival"; Tickets are sold by individual program title (as listed at left in grid).

● **TICKETS AT THE THEATER BOX OFFICE**
(Day of show only)

Tickets will be available at the Angelika Film Center upstairs sales desk, for day of show only (pending availability).

← SEE BOX OFFICE HOURS NOTED IN GRID.

SELL-OUTS -- Order in advance to avoid sell-outs! After April 22nd tickets are only available at the Festival box office for DAY OF SHOW ONLY.

Advance tickets for all shows are available exclusively through Ticketmaster. **Advance tickets are only available until April 22nd. After this date, tickets will be available at the theater box office, day of show only.** ← SEE BOX OFFICE HOURS NOTED IN GRID.

After April 22nd -- Please check with the **Festival's UPSTAIRS SALES DESK** during **Box Office hours** (see left), to inquire about ticket availability. **PLEASE INQUIRE IN PERSON. DO NOT CALL THE THEATER** to request this information -- The person answering the theater telephone is located in a different area and cannot tell you how many Festival tickets may be available for any particular program.

TICKET PRICES

ALL PROGRAMS

\$10.00 per ticket Purchase in advance via Ticketmaster or day of show only (pending availability) at the door.

Some programs are **FREE admission** - See individual film listings. These tickets can be requested at the theater box office - day of show only. *Tickets for Free programs are not available in advance -- See info left.*

THEATER LOCATION

Angelika Film Center / Dallas
5321 E. Mockingbird Lane at Central Expressway (NE Corner)
Parking is available in the garage located in the North end of the complex, adjacent to the theater

FESTIVAL INFORMATION

- Schedule is subject to change. (It's a Festival!) Guests and titles listed are confirmed at press time. Additional guests and changes anticipated.
- Program times listed are for actual film running times and do not include discussions with Festival guests in attendance.
- Seating for all screenings is general admission to the public.

Membership has its privileges:

- Sponsor level Members of the Festival may **reserve seats** (AFTER purchasing tickets via Ticketmaster) for most shows by calling the Festival office.
- Patron Members can call and reserve their **FREE** show tickets and reserved seats through the Festival office at 214-821-6300.
- To become a Member of the Festival and receive **FREE screenings every month**, send us an email request for a membership brochure at usafilmfest@aol.com

USA FILM FESTIVAL
214-821-FILM www.usafilmfestival.com

NOTE: Tickets for the **FREE admission programs** are available on **DAY OF SHOW ONLY** at the Festival Box Office at the Theater (see hours above). Free tickets are **not** available via Ticketmaster.
DON'T WAIT: Advance tickets are **ONLY On Sale April 10th - 22nd at Ticketmaster** -- After that date, you have to get tickets at the Festival Theater Box Office on **day of show only**.

OFFICIAL SPONSORS