

Visual Art League of Lewisville

FRESH IDEAS 2019 JURIED COMPETITION Call for Entries

The Visual Art League of Lewisville (“VAL”) Texas is pleased to announce a call for entries for the **Fresh Ideas 2019** juried show to be held at the Medical City of Lewisville Grand Theater art gallery in Lewisville, Texas from July 20th through August 24th, 2019.

Fresh Ideas 2019 is the latest version of VAL’s prestigious juried exhibitions of new art works that represent current trends in art. Shown in the beautiful 2,000 sq ft Medical City of Lewisville Grand Theater art gallery (see <http://www.mclgrand.com> and <http://www.visualartleague.org>) Fresh Ideas includes regional artists who bring exceptional vitality to the Visual Art League’s exhibition series.

The exhibition is open to all visual artists who reside in Texas. The non-refundable entry fee is \$75 for non-members of VAL, which includes one year's membership to VAL and \$40 for VAL members for a maximum of three (3) pieces of work. Membership forms to join VAL can be found at <https://visualartleague.org/become-a-member>

Only original 2D and 3D art work (oil, watercolors, acrylics, pastel, mixed media, collage, drawing, prints, photography, ceramics, textiles, fiber, encaustic, jewelry and sculpture) created in the last two (2) years which has not previously been shown in any VAL exhibit will be considered for inclusion in the show. Original means works conceived and created by the artist and not created in a classroom setting. The maximum size of entries into this year’s competition is 60” x 60” including the frame. All 3D artwork must be able to sit on a pedestal no larger than 20” x 14” or on the floor. Artists may submit up to three (3) pieces for consideration. Submissions of entries into the show will be via Callforentry.org and must meet the requirements of that site for size and type of image that is accepted.

Awards

- 1st Place Winner will receive a cash prize of \$1,000 and a solo show in summer 2020 at the MCL Grand art gallery in Lewisville
- 2nd Place \$500
- 3rd Place \$250
- Four Honorable Mentions \$100 each
- 2 - Richeson Gift Certificate Awards \$100 each
- People’s Choice Award \$100

Calendar

DEADLINE: Monday, June 24th, 2019, 11:59 PM Central Daylight Time (all subsequent times here are CDT).

- Wednesday, June 26th – Thursday, June 27th. Judging
- Saturday, July 6th. Artists notified of acceptance into the exhibition
- Tuesday, July 16th: Accepted entries due at Medical City of Lewisville Theater, 100 North Charles St., Lewisville TX 75057 Main Gallery between 1:00 – 5:00 pm (All entries must be hand delivered)
- Saturday, July 20th: Opening Reception 7:00 – 9:00 pm, Award Ceremony 8:00 pm, MCL Grand Art Gallery
- Saturday, August 24th: Final day of Exhibit
- Monday, August 26th 10:00am to 5:00pm, Pick up entries

Juror

Juliette McCullough

Juliette McCullough was born and grew up in England where she received her adult art education which culminated in post graduate studies at The Royal Academy of Arts London. Her work as an artist and teacher has spanned her life lived on both sides of the Atlantic so far. She has exhibited extensively in Britain, and the U.S.A., as well as in Italy and Japan. At the end of her graduate studies in London she had the unusual experience of having one of her paintings bought by the artist Francis Bacon.

For many years now she has made her home in Dallas Texas where she continues her painting and teaching work. In 2009 she was the recipient of The Moss Chumley Award from the Meadows Museum of Art, and was recently active working on artist selection panels for the Public Art Program of the City of Dallas Office of Cultural Affairs. Presently she teaches Life Drawing at Brookhaven College of Art and organizes and leads art tours for Texan artists, architects & designers in the London galleries and museums. Her art work can be viewed at : www.juliettemccullough.com and Instagram: [juliette_mccullough](https://www.instagram.com/juliette_mccullough)

Specifications

- Works that are accepted into the exhibition must be delivered to the MCL Grand, Main Gallery, on the date and time specified in the Calendar above. It is the responsibility of the artist to arrange for delivering their works themselves or by a representative of the artist. Any work not available by the deadline of 5:00 PM on Tuesday July 16th will not be in the show. If an accepted artist does not deliver their piece for the show they will not be invited to submit next year.
- We request for the juror's convenience that on the callforentry.org application, after the **TITLE** of your work on your application, you state the medium you are submitting, such as "STILL LIFE -DIGITAL PHOTOGRAPHY" or "STILL LIFE - CHARCOAL DRAWING ON PAPER". Because of the range of materials that are allowed, this information will inform the Juror when viewing each of the submitted images
- Works submitted for inclusion in exhibits must be framed and ready for secure installation if those works are intended to be hung on walls. If the work is not properly framed or wired for installation the work will be rejected and not included in the show.
- All 3D artwork must be able to sit on a pedestal no larger than 20" X 14" or on the floor

- Framed pieces must be equipped with d-rings attached to the back and stretched with wire that has wire ends taped to prevent injury to the hanging committee. Sawtooth hangers or uniframe are not acceptable
- Wires, when stretched to hang the picture, should not come closer than two inches from the top of the frame. This prevents the hanger from showing when the picture is hung
- Because of the increased risk of injury from broken glass in very large pieces, Plexiglas or similar material must be used in lieu of frame glass for any piece larger than 16"x20"
- 2D pieces may not be larger than 60" in either dimension, including the frame if any
- Diptychs, triptychs, or other multiple piece works constitute one piece and must be no wider than 60" when hung together
- Pieces that are hung may not be over 50 lbs in weight
- If pieces, including sculpture, are very fragile or very heavy, the artist will be expected to assist with their installation
- Pieces that are hung should have clean, gallery-wrapped canvas edges or be framed. Depth of gallery-wrapped canvas must be greater than 1" with a finished edge, less than 1" depth requires a frame.
- Photographs must be matted and framed, gallery wrapped canvas is accepted for photography but must meet the same requirements as the paintings (see previous line).
- This is a juried show. The juror has the right to reject any submitted work during the jury process, there are no refunds.
- All accepted works must remain on exhibit for the duration of Fresh Ideas 2019.
- The gallery is family friendly so no nudity is allowed.
- It is REQUIRED that the artists that are accepted sit the Gallery for one half day during the exhibit.

Contact Information

VAL's web site is <http://visualartleague.org> and the organization's email address is visualartleague@outlook.com. Email is the preferred form of communication with VAL. The phone number of the exhibition's curator is 214-529-8285.

Show Sales

All prospective sales will be referred to the artist: neither VAL nor the MCL Grand will act as an agent between the artist and buyer. Exhibiting artists agree the MCL Grand receives a 10% commission and VAL receives 10% on all sales made during the show. Artists will be responsible for submitting any applicable sales tax to the State of Texas.

Copyrights

Artists retain all copyrights to their work but agree that the artwork on display may be photographed and reproduced in print and/or digital form solely for the purpose of promoting either the MCL Grand or Fresh Ideas 2019/2020 without compensation to the exhibiting artist.

Insurance

Works are not insured while on display. The gallery is climate controlled. The Visual Art League of Lewisville and the MCL Grand will take precautions to protect the artwork at all times but will not be responsible for loss or damage during installation or while on display.