

Nel Dorn Byrd 3800 Elm Bottom Circle, Aubrey, TX 76227 972-839-2993

[dornbyrd@aol.com](mailto:dornbyrd@aol.com)

[www.neldornbyrd.com](http://www.neldornbyrd.com)

**WATERCOLOR SUPPLY LIST:**

**BRUSHES:**

Flat 2" wash brush

Flats: 1", ¾", and ¼"

Rounds: #12, #8, & either a #4 or #6 & a #1

Scrubber brush, a #6

**PAINTS:** These are my current choices, but students are welcome to use colors of their preference. I use Winsor Newton, Holbein, Daler-Rowney, Da Vinci & Cheap Joe's

French ultramarine blue

New gamboge

Leaf green

Permanent alizarine crimson

Winsor red

Thalo green

Indian yellow

Burnt sienna

Cobalt blue

Raw sienna

Brown madder

Burnt umber

Indigo

Thalo blue

Cadmium yellow

Rose madder

Gouache – white

**PAPER:** 140# D'Arches cold press and my palette is a John Pike

**BOARD:** (or support for paper) a wooden or Masonite board large enough to accommodate paper. Four clips for securing paper to board. Or student can use masking tape to secure watercolor paper to board.

**ADDITIONAL SUPPLIES:** sponge to wet paper, a water container, sketch book & pencil & tissues or paper towels.